***Screen Play: Looking for Alaska***  **Name: Hosai Sadiq**

**Part 1:**

The part we will present (Hosai, Sara, Lamees) in “looking for Alaska”, is from pages 114 to 119. In these pages, Alaska comes up with a game called “Best day/ Worst day,” while still in the barn with her friends. The friends talk about their best days ever than their worst days ever. Also in these pages we find out about Alaska’s worst day ever in which none of her friends knew about, and were upset with her, but at the same time her friends wanted to help her out.

**Character development:** Hosai (Pudge), Lamees (Chip), Sara (Alaska)

**FADE IN:**

IN THE BARN OUTSIDE BY a CAMP FIRE BURNED OUT- EARLY MORNING
Early morning, sun shining down on three young teenagers who are having alcohol outside in the barn by a camp fire burned out.

Alaska, a wicked character who attends Culver Creek, feeds on the fire, and looks up at her friends (Miles and Chip).

ALASKA
Sara: Best day/ Worst Day!

Miles, also known as Pudge has recently moved to Alabama and attends Culver Creek. After hearing Alaska speak Pudge gets confused.

MILES

Hosai: Huh?

Chip, also known as the Colonel gets confused as much as Pudge does.

CHIP

Lamees: Never heard of it.

ALASKA

Sara: Cause I just made it up! So, everybody tells a story of their best day and the best storyteller doesn't have to drink. Then everyone tells a story of their worst day and the best storyteller doesn't have to drink.

MILES

Hosai: Kay, so the best day was today. I woke up next to a very pretty Hungarian girl and it was cold
 but not too cold…

**DISSOLVE IN:**

THE IMAGINATIONS OF EACH CHARACTER (MILES, ALASKA, AND CHIP) IS SHOWN ON THE CAMERA, AND PARTS ARE EXPLAINED IN THE BRACKETS.

(A cup of coffee is shown on the table)

MILES

...and I had a cup of lukewarm instant coffee and…

(A box of cheerios is shown on the table)

MILES

…ate cheerios without milk and…

(Alaska, Takumi, and Miles walking through the woods)

MILES

…then walked through the woods with Alaska and Takumi.

(Alaska, Takumi, and Miles by a creek skipping stones)

MILES

We skipped stones across the creek, which sounds dumb but it wasn’t.

(The sun’s nice soft light is shown)

MILES

Like the way the sun is right now, with the long shadows and that kind of bright, soft light you get when the sun isn’t quite setting? That’s the light that makes everything better, everything prettier, and today, everything just seemed to be in that light.

ALASKA

Sara: Best day of my life was January 9, 1997.

(Alaska with her mother at a class field trip at the zoo)

ALASKA

I was eight years old, and my mom and I went to the zoo on a class trip. I liked the bears. She liked the monkeys. Best day ever. End of story.

CHIP

Lamees: Dude. That’s it. Kay, it’s my turn best day of my life hasn’t happened yet. But I know it…

(A big house is shown for Chips mother)

CHIP

…I see it every day. The best day of my life is the day I buy my mom a huge house. And not just like out in the woods, with the rich people. And I’m not buying it with a mortgage either. I’m buying it with cash money, and…

(Chip and his mother are shown by the dream car)

CHIP

I am driving my mom there, and I'm going to open her side of the car door and she'll get out and look at this house and I'm going to hand her the keys to her house and I'll say, 'Thanks.'

ALASKA

Sara: Kay Colonel you won that round.

CHIP

Lamees: Goody!

MILES

Hosai: Good job colonel!

(Alaska takes a sip of alcohol and passes it on to Miles)

ALASKA

Sara: Here

MILES

Hosai: Thanks

CHIP

Lamees: Okay, now let’s do worst days.

MILES

Hosai: Alaska, you start.

ALASKA

Sara: The day my mom took me...

(At the zoo, showing Alaska and her mother with the Monkeys and bears)

ALASKA

…to the zoo where she liked the monkeys and I liked the bears, it was a Friday. I came home from school. She gave me a hug and told me to go do my homework in my room so I could watch TV later. I went into my room, and she sat down at the kitchen table, I guess, and then she screamed…

(Alaska runs down stairs from her room to the kitchen)

ALASKA

…and I ran out, and she had fallen over. She was lying on the floor, holding her head and jerking. And I freaked out. I should have called 911, but I just started screaming and crying until…

(Alaska sitting in the kitchen sad, when her father came home screaming at her)

ALASKA

…finally she stopped jerking, and I thought she had fallen asleep. So I just sat there on the floor with her until my dad got home an hour later, and he’s screaming, ‘why didn’t you call 911?’ And trying to give her CPR, but by then she was plenty dead.

**Theme:**

The theme in this part of the book is relationships, because in this part we find out the strong relationship between Alaska and her friends. In many ways the three friends (Alaska, Chip, and Pudge) have a very strong relationship. When Alaska shares her worst day ever her friends give a very intense reaction, because this story wasn’t shared with them before this day. Her friends didn’t know about the horrible story, so their reactions were getting mad at Alaska, but at the same time her friends felt bad for her, so they tried to make her feel better about her choices she had made at the time when she was only 8 years old.

**Setting:**

The locations of this part of the novel are: at a yard with grass and camp fire, by a creek, in the woods, at home (Kitchen), at the zoo, and outside. The setting is taken early in the morning at a clear day, because the characters are at the barn from night to the early morning. The setting of the novel is supposed to look happy and friendly at the beginning of the scene, but after in the scene it turns out gloomier and not all clear, as we find out more about Alaska, and the worst moment that occurred in Alaska’s life when she was only 8 years old.

**Plot:**

The plot of this part of the novel is, Alaska coming up with a game she wanted to play with her friends while at the barn. The friends take turns talking about their best days and worst days ever. At the end of this scene we find out more about Alaska (the main focus of this scene), and her worst day that none of her friends knew about before this day. Alaska expresses her feelings and emotions to her friends in a different way.

**Event:**

The events that occur in this scene are first, Alaska, Chip, and Pudge sitting by a camp fire talking. Then, Alaska, Pudge and Takumi skipping stones by a creek, and walking through the woods together. Chip buys his mother a big house with cash money. Alaska’s mother dies in the kitchen floor jerking. Alaska’s father gets mad at Alaska for not giving CPR or calling 911.

**Actions:**

At the beginning of the scene Alaska (Sara), Pudge (Hosai), and Chip (Lamees) are sitting and talking around the camp fire (burned out), we each talk about our stories best days first. Then, Pudge talks about his best day every, and a flashback occurs from his events. Colonel tells his best day, and then we added a flashback showing Chip and his mother going to the house that Chip will eventually buy for his mother. After, Alaska shares her story in few short words and undetailed of her best day. The Colonel gets mad and says that’s it. Then, we talked about worst days ever. We skip over to Alaska’s story of her worst day ever, because the main focus in this scene is on Alaska. Alaska’s mother dies in this scene on the kitchen floor. Alaska’s dad comes in after an hour, and blames Alaska for not giving her mother CPR or calling 911, but by then her mother was plenty dead.

**Rational/explanation:**

Before starting the scene of telling stories of their best days and worst days, Alaska and her friends are sitting around the camp fire bored with nobody talking, silence, when all of the sudden Alaska says Best day /worst day, Pudge gets confused of what Alaska’s talking about, and Chip doesn’t know what she’s talking about. Alaska starts to explain the rules of the game in simple words to help comprehend. The Colonel and Alaska tells Pudge to start first. Pudge gets nervous and shy, but he finally starts talking about his best day ever, which he explains was today. He talks about the different events that had occurred throughout the day in excitement. Alaska begins to talk about her best day next. She makes it very short without any detail or information needed. The Colonel gets mad and tells her that she isn’t playing fair and should add a bit more detail to her story.

 The Colonel speaks after Alaska. His story is set in the future, and not something that had occurred in his life before this day. He starts his story off by wanting and wishing this story to happen, and has hope that his story will happen once. He talks with emotions and expressions. The Colonel wants the best for his mother, because he is very thankful for what his mother has done for him and wants to say thank you. Chip shares the story of him buying the big gift for his mother one day.

After his story was done, Alaska lets him know that he has won the first round. Pudge gets happy for chip and gives him a pat on the back. After, when everybody was done sharing their stories of best days, the Colonel wanted to start off with stories of their worst days. Pudge told Alaska to start first this time. Alaska was very tired and exhausted, yet she shared her story. Her worst day was based on her best day, but only after a while. Alaska explains the story of her mom who had died that very day. She tells her friends how it happened, and when it happened. She talks about her dad, who blamed her for the whole issue, and why she didn’t calling 911.

The theme that I selected for this scene was relationship. I chose this particular theme, because I felt that throughout this scene the characters involved were different when telling their stories than in real life. The Colonel has big dreams for his mother, because she is the one who helped him get here to boarding school, so that’s why he wanted to give her a big gift from her actions and say a big thank you. In the novel we see the Colonel as a strong young teenager, who doesn’t really care about things like buying something for his mother, but after hearing the story of his dream for his mother, we get to find out the development in his character, and the understanding. As the reader, we get to see Chip as a better character, who doesn’t think life is all fun and games. The author in the novel expresses his character as an improved individual. The relationship between Chip and his mother is very strong and understanding. When the Colonel finished his story, his friends chose his story as the best story told, so he won that round. When it was time for telling their worst stories, Alaska began first. She told her friends the story of her mom, who died when she came back from the school field trip. Throughout the novel we identify Alaska as a fast, catchy, and wicked character, but when it was time for her to talk about her worst day ever we get to see a different side of her. We see the different Alaska, who now cares and feels guilty from her perspective by the story told. This creates character development and build in relationships. After her story told, her friends try to make her feel better about her choices and action done when she was only 8 years old. Her friends care for her and wanted Alaska to feel that her perspective was wrong, because she was a young girl at the time. These are the relationships between friends and family members.